

DR OLIVER JONES

Lecturer in Theatre, University of York

QUALIFICATIONS

- 2016 Postgraduate Certificate in Academic Practice: University of York.
- 2008-2012 PhD: University of York, Departments of Archaeology and Theatre, Film & Television. 'The Queen's Men on Tour: Provincial Performance in Vernacular Spaces in Early Modern England'. Partial funding awarded by SCAST and the Sir Richard Stapely Educational Trust.
- 2006-2007 MA with Distinction in Medieval Studies: University of York, Centre for Medieval Studies. *Proxime Accessit – Garmondsway Prize*. Dissertation: 'Space, place and locale in the Mystery Cycles of Beverley, Chester and York.'
- 2003-2006 BA Hons Archaeology, 1st Class: University of York, Department of Archaeology

EMPLOYMENT, RESEARCH POSTS AND MEMBERSHIPS

- Member of the Architectural Research Group, Shakespeare's Globe, London
- Consultant for the Rose Theatre Trust's *The Rose Revealed* project

January 2014 – present

Lecturer in Theatre, Department of Theatre, Film and Television, University of York.

September 2013- December 2013

Associate Lecturer, Department of Theatre, Film and Television, University of York.

January-December 2013

Humanities Research Centre Postdoctoral Fellow in Theatre, Film and Television, University of York.

December 2012 - August 2013

Project Administrator, Research Assistant and web designer for *The Dutch Courtesan* / John Marston project, Department of Theatre, Film and Television, University of York. www.dutchcourtesan.co.uk. I created the project website, which hosts discussion between academics and practitioners on the performance of *The Dutch Courtesan* and material relating to the play's rehearsal and performance in June 2013. In addition to editing a collection of scholarly essays, I also worked with students to supply supplementary materials.

September 2012 - August 2013

Research Assistant, *Performing the Past* White Rose research network. - RA for a new White Rose scoping project seeking to explore the relationships between performance, heritage and interpretation.

July 2011 - July 2012

Postdoctoral Research Associate (Indoor Jacobean Theatre), Shakespeare's Globe and King's College, London. Reporting to Director of Globe Research, I lead archival and buildings research for the new Sam Wanamaker indoor theatre at the Globe.

PUBLICATIONS

- (2015) 'The Dutch Courtesan Online', *Shakespeare Bulletin* 33.4: 623-639.
- (2014) 'Documentary evidence for an indoor Jacobean ideal' in A. Gurr and F. Karim-Cooper (eds) *Moving Shakespeare Indoors*. Cambridge: Cambridge University Press. 65-78.
- (2013) 'A death's head ring on their middle finger' *Dutch Courtesan website*, <http://www.dutchcourtesan.co.uk/deaths-head-middle-finger/>

- (2012) 'The Queen's Men in Stratford and the Troublesome Raigne of John, King of England' in J. R. Mulryne (ed.) *The Guild Buildings of Shakespeare's Stratford 1460-1610*. Farnham: Ashgate.
- (2012) 'Let a Chair Come Down', *Around the Globe* 52: 32-33.
- (2012) 'A Feast for the Senses', *Around the Globe* 51: 20-21.

- (in prep) 'Explain this Dark Engima: The Queen's Men and performance-as-research at Stratford-upon-Avon'. *Shakespeare Bulletin*.
- (in prep) *(Re)constructed spaces for early modern drama: research in practice*. Special edition of *Shakespeare Bulletin* co-edited by Oliver Jones, Sarah Dustagheer and Eleanor Rycroft.
- (in prep) "What stuff 'tis made of: institution and artist and the recording of live theatre'. *Journal tbc. Developing early research on live theatre broadcast*.
- (in prep) 'Live theatre broadcast: the view from the stage'. *Title tbc*. Ed. Pascale Aebischer and Susanne Greenhalgh.
- (in prep) Production notes, essay and commentary for the Queen's Men Editions (<http://qme.internetshakespeare.uvic.ca/>), *The Troublesome Reign of King John*, ed. Karen Oberer, Stephen Longstaffe and Oliver Jones.

GREY LITERATURE

- (2014) 'The Rose Theatre: from historical contexts to future research'. Appendix to HLF Conservation Report.

PROJECTS AND FUNDING

- 2016** • *Performing Jonson* – Award £2480.50 pump priming by University of York Culture and Communication stream. Filmed workshops with Henry Goodman and Mike Cordner working on speeches from *Volpone*, *Every Man in His Humour* and *Sejanus*.
- 2014**
- 15** • *Live theatre broadcast* – Award £8961 pump priming by University of York for scoping project and conference.
- 2013** • *'The Rose Revealed' Project* – The Rose Theatre Trust / HLF project with Purcell Architects, York. Successful tender submitted June 2013.
- *'York Curiouser': employability skills in the creative humanities'*: University of York Strategic Learning and Teaching grant – £7500 awarded July 2013. With Kate Giles (Department of Archaeology), Lara Goodband and Hazel Colquhoun.
- 2011** • *Louis Marder Shakespeare Centre Scholarship (£1000)* - Awarded by the Shakespeare Birthplace Trust.
- *Shakespeare Birthplace Trust / International Shakespeare Association Travel Bursary (£250)*
- *Departments of Archaeology and Theatre Film and Television postgraduate bursaries (£500)*
- 2010** • *Sir Richard Stapley Educational Trust (£1100)*
- *Department of Archaeology postgraduate bursary (£500)*
- 2009** • *SCAST Postgraduate Bursary (£2500)*
- 2008** • *SCAST Postgraduate Bursary (£2500)*

SELECTED CONFERENCE AND EVENT ORGANISATION

- 2015** **Live Theatre Broadcast**. PI on project leading to day conference June 2015 with leading industry professionals, senior and early career academics.
- 2013** **Performing the Past Workshops**, White Rose project. On organising committee for three White Rose-funded workshops at the National Coal Mining Museum, Bradford Museum, and the University of York.

Digital Heritage 2013: Interfaces with the Past, Centre for Digital Heritage. Member of organising committee; helped plan and deliver conference, including publicity and social media.

The Dutch Courtesan, TFTV. Helped organise performances and subsidiary events, including pre-show talks and practical workshops.

2012 Jacobean Indoor Playing Conference, London Shakespeare Centre, King's College London & Shakespeare's Globe. Conference convener and organiser.

Digital Humanities Symposium: Virtualisation and Heritage, HRC & TFTV. Conference convener and organiser with Mariana Lopez.

2011 Things Unspeakable: Theatre & Human Rights, TFTV, English & CAHR. Conference administrator; HEA-funded international conference.

Theatre and Ghosts: Renaissance to Present Day, TFTV. Conference administrator; HEA-funded international conference.

2010 Society for Renaissance Studies Conference, CREMS. Conference assistant.

TEACHING

2016-17 Modern Production Project – BA third year production module. Co-convener and delivered.

Directing Early Modern Plays – MA module. Co-convener and delivered.

Theatre Design and Production – BA second year module, spring 2016. New module designed, convener and delivered.

Approaches to Renaissance and Early Modern Studies – MA core course, CREMS.

Independent Projects – Third year dissertation and final project supervision.

2015-16 Introduction to Play Analysis – BA first year introductory module. Convener and delivered.

Directing Early Modern Plays – MA module. Co-convener and delivered.

Theatre Design and Production – BA second year module, spring 2016. New module designed, convener and delivered.

Shakespeare – MA core course, Department of English.

Approaches to Renaissance and Early Modern Studies – MA core course, CREMS.

2014-15 Introduction to Play Analysis – BA first year introductory module. Convener and delivered.

Directing Early Modern Plays – MA module. Co-convener and delivered.

Dramaturgy – BA first year module, spring and summer. Convener and delivered.

Independent Projects – Third year dissertation and final project supervision.

2013-14 Script to Performance 1 – BA first year introductory module.

Script to Performance 2 – BA first year module, spring and summer. New module designed, convened and delivered.

Independent Projects – Third year dissertation and final project supervision.

ADMIN & ACADEMIC CITIZENSHIP

Department admin roles:

Undergraduate Admissions Tutor (2015- present)

Admissions Assistant (2014-15)

Careers Liaison Officer (2014- 2016)– notable events include Spring 2015 Alumni Careers event, Spring 2016 Nicky Ball, Creative England ‘How to get a job in Film and TV – the SMART way’.

Digital Information Committee (2014-present)

University admin roles

Learning and Teaching Forum Committee (2014-present) – member and editor of yorkforum.org